

7
Wednesday, July 31st. '91

To
SEGA OF AMERICA, INC.

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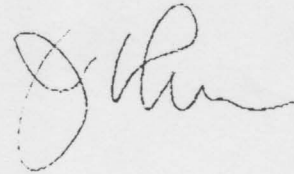
TEN PAGES TO FOLLOW

Hi, Madeline --

This is the final script that will be being handed over to the animator. If there are any late changes, please fax to me or Denny as soon as possible.

Many thanks.

Best regards,



EDITED

7/31 DS

CAP:

THERE WOULD BE NO ESCAPE FROM THE MANIACAL
SCIENTIST AND HIS KILLER ROBOTS BY THE ^{This}
OFFBEAT SUPERHERO...

SONIC THE HEDGEHOG

SPLASH

ART: See sketch
Also, b.g. is Green Zone

SONIC: (Balloon) C'MON, ROBOTNIK! IT'S
GONNA BE MY SPEED, SPIKES
AND SMARTS AGAINST ALL
YOUR CHEAP HARDWARE!

PANEL

2

ART: See sketch

SONIC: (Balloon) TAKE SOME LESSONS, YOU
SOFT-BOILED SCIENTIST!
I'M OUT-A-HERE!

PAGE 2.

PANEL
1

ART: C.U. of Sonic's eyes. (See sketch)

SONIC: (Thought balloon) I GOTTA BE CAREFUL,
BECAUSE THOSE ARE
MY PALS INSIDE
THOSE METALIC
SUITS!

PANEL
2

ART: Sonic, in spinning motion, has struck
two robots, causing their metal
covering to break and fall aside
and releasing the animals that were
trapped inside. (See sketch)

PANEL
3

ART: Sonic can't stop his forward motion;
skids off the edge of a cliff.

ARTIST: See crumbling mountains
that appear in Sonic game.

SONIC: (Balloon) TWO DOWN AND TWO MORE TO --

WHOA!

Page 3.

PANEL 1

ART: Sonic is plunging down toward spikes

THIS IS FULLY BOGUS
WHAT HAPPENED?

PANEL 2

ART: Just before falling on: grabs hold of a swing (Sonic game) that Johnny Joe Sushi push toward him saved!

CANTANEROUS CREATIONS!

WHAT IN MORIUS IS GOING ON?!

PANEL 3

CAP: MOMENTS LATER...

ART: Sonic looks disheveled and talks with Lightfoot and

"BAD TRIP:" DRUG REFERENCE

LIGHTFOOT: (Balloon) THIS IS A BAD TRIP!
WHAT HAPPENED?

(Balloon) REMEMBER THE DAY I WAS TUNNELING THROUGH A HILL SO I COULD POP OUT ON THE OTHER SIDE AND PLAY A TRICK ON YOU GUYS...

TUNNELING THROUGH "GRAND PAN HILL" SO I COULD POP OUT ON THE OTHER SIDE AND SCARE YOU GUYS...

...TUMBLING INTO A ...TORY!

...a side wall of ...oor is working on gold rings flowing

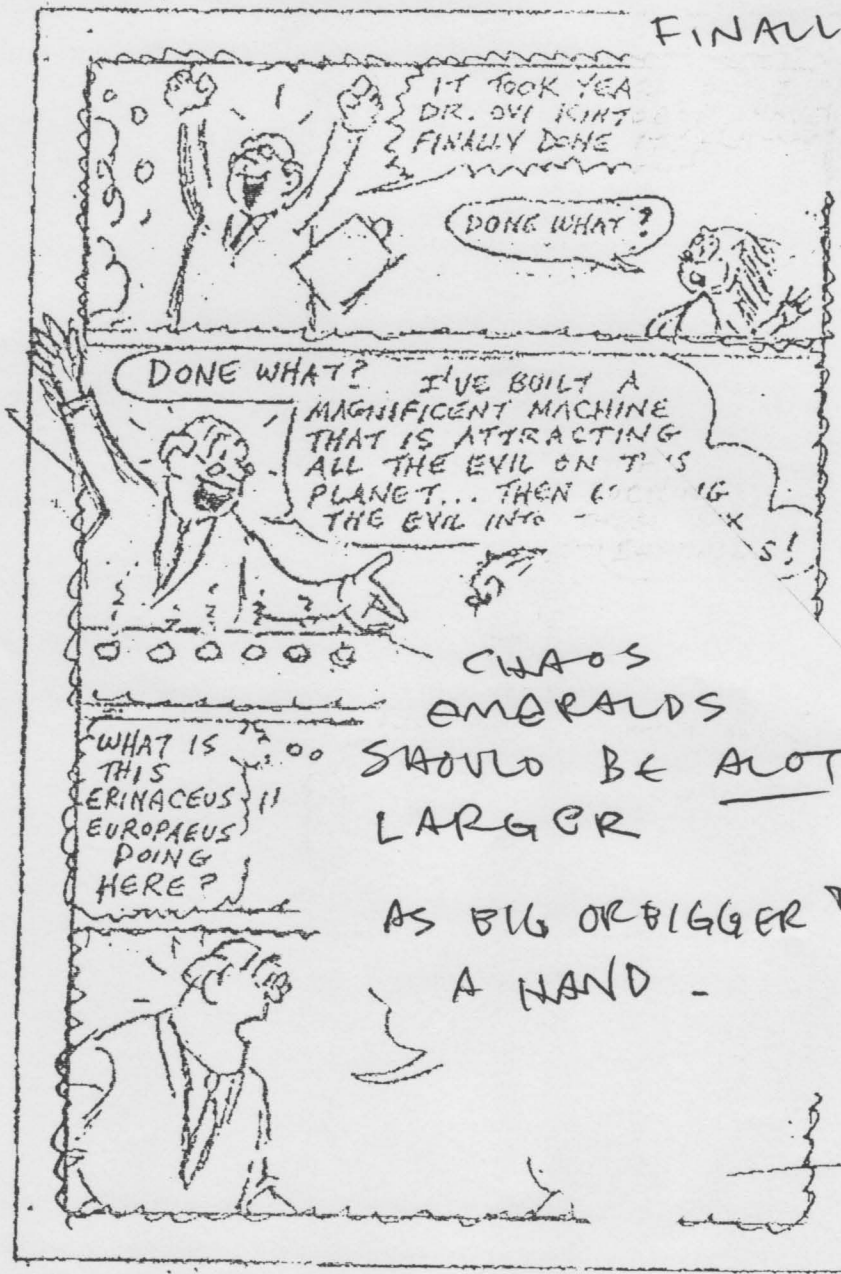
(BEGIN BACK HERE

ARTIST:

all panels on page 4 and panel 1 of page 5, natural HEDGEHOG state; i.e., he's spiny, somewhat like is grayish brown. He changes to his blue and white panel 2 and remains that way through the rest of the story. (A HEDGEHOG is an Old World mammal; get photos or drawings from library for reference.)

IT TOOK YEARS, BUT
 I, THE INFAMOUS, WORLD
 RENOWNED MILD MANNERED
 AND MODEST
 SCIENTIST, DR. OVI
 KINTOPOR, HAVE
 FINALLY DONE IT.

PG. 4



CHAOS
 EMERALDS
 SHOULD BE ALOT
 LARGER
 AS BIG OR BIGGER THAN
 A HAND -

→ good
 look

instead.

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 OFFICE OF FOREIGN AFFAIRS
 AMERICAN LEGATION
 415 7429437

PANEL 1



MADELINE - CAN'T USE AD POSE - HE HASN'T TURNED BLUE YET

PANEL 2

ART: Sonic is almost a blur as he runs on treadmill. Kintobor has a chart and stopwatch as he sits and observe

CAP: "SO HERE I AM ON THIS SUPERSPEED TREADMILL, SHOWING THIS GENIUS WHAT I CAN DO..."

KINTOBOR: (Balloon) FASTER THAN SOUND!

SONIC: (Balloon) WHA--?! FROM THE

(TIME PASSES)

LATER ON

PANEL 3

ART: Sonic is holding a pair of sneakers in his hand. He is pleased.

SONIC: (Balloon) COOL! YOU MADE THEM FOR ME?

KINTOBOR: (Balloon) THEY'RE FRICTION REDUCING! AT THE SPEEDS YOU RUN, YOUR

IT WOULD BE ASKING WITHOUT THEM!

Sneakers

HOW ABOUT
HAVING KINTOBOR
SAYING "OOOPS" JUST
BEFORE EXPLOSION
SO YOU KNOW HE
BOOFED UP.

PANEL
1 + 2

CAP: LATER THAT NIGHT..

ART: A split panel. P
view of a control
emeralds, and Ki
keyboard screen

Panel on right s
"FORMULA ERR -"

PANEL
3

CAP: SUDDENLY --

ART: A huge explosion, tubes, machine parts,
emeralds, a splattering egg, gold rings,
Sonic; fly into air.

SOUND: BARCOMM!

PANEL
4

CAP: THE BLAST FROM THE MACHINE ZAPS THE
EVIL STORED IN THE EMERALDS INTO
KINTOBOR'S BODY. KINTOBOR TURNS INTO
ROBOTNIK...NOW A HARD-BOILED SCIENTIST..
CRACKED!

ART: Sonic stares at Robotnik in disbelief.
Smoke curls from the scientist's body.
His expression is one of rage.

PANEL
1

CAP: ROBOTNIK RAVES INSANELY ABOUT HOW HE'LL
RULE THE PLANET...THEN, REALIZING HE'S
MADE HIS PLAN KNOWN TO SONIC -- WHO
COULD NOW BE HIS MAIN THREAT --

ROBOTNIK: (Balloon) I MUST DESTROY YOU,
YOU LITTLE RODENT!

SONIC: (Balloon) HOPE HE CHILLS SOON!

ART: Sonic is hurrying away from Robotnik
as the furious scientist lunges at
him.

ARTIST: END OF FLASHBACKS

PANEL
2

ART: Sonic is back with Lightfoot and Sushi
as seen on page 3, panel 3.

LIGHTFOOT: (Balloon) BUT HE HASN'T CHILLED OUT
YET. HE'S STILL
TURNING US INTO
MECHANICAL ROBOTS!

SONIC: (Balloon) DONE DEAL!

AM OUTTA
HERE

PANEL
3

ART: Sonic is running off frame. (See the
ad for THIS ART.)

SUSHI: (Balloon) YOU'RE GOING AFTER HIM
AGAIN, SONIC?

SONIC: (Balloon) AFFIRMATIVED! HE'S GONNA
FIND I'M LIKE FIVE MILES
OF BAD ROAD WHEN I GET
CHALLENGED!

LATER, G

OF BAD ROAD IF YOU'RE
NOT ON MY GOOD SIDE.

I'd like to keep this dialogue in. Regarding
more hip, keeping in line with what has already
repetitious. Whereas, "Like five miles of bad
used by 13-year-olds according to a book where
teens across the country. Further, it's self-
but change it if you choose.

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P. 10



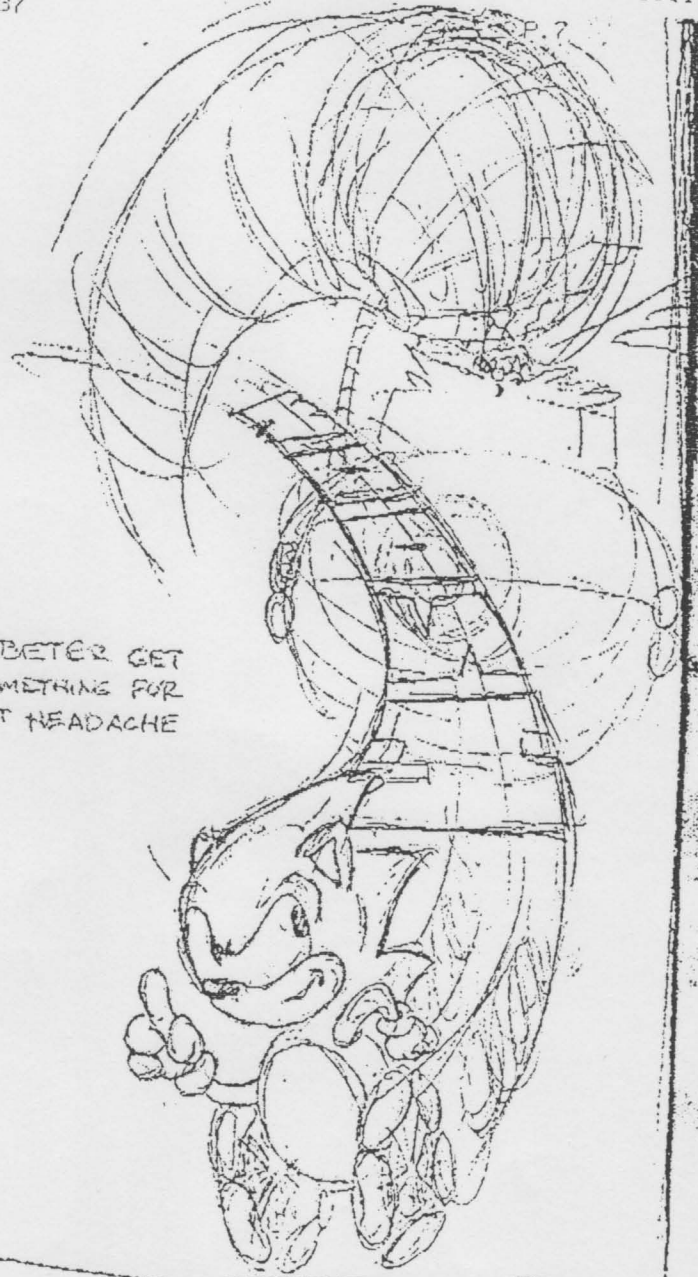
NICKNAMES FOR
ROBOTNIK:
MR. BAD WRENCH
MR. BAD YEAR
FATTY
LOBOTONIK

IS GONNA PAUSE
ME PANCAKE SMILE!

PAGE 1. ART (SPLASH PAGE - TOP (SMALLER
PANEL ON BOTTOM OF PAGE)

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BETER GET
SOMETHING FOR
THAT HEADACHE

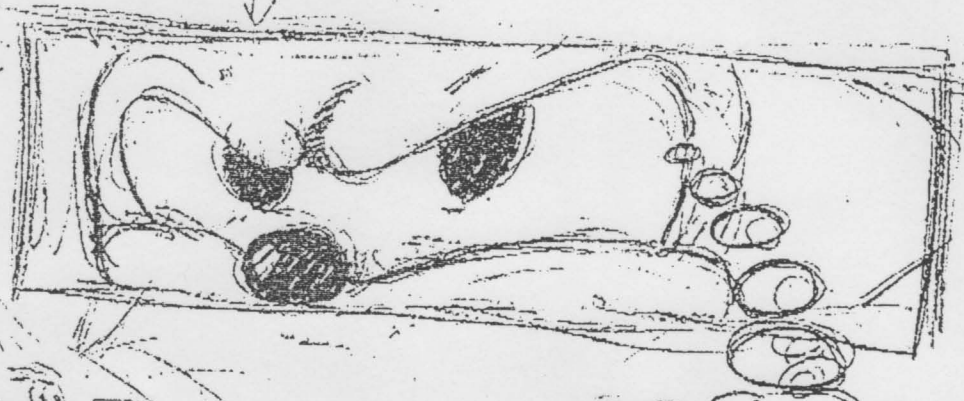


PAGE 1. ART - BOTTOM OF PAGE (PANEL 2)

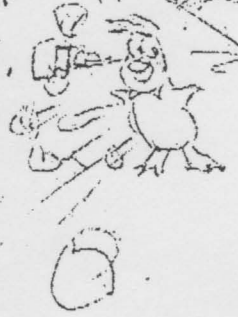
PAGE 2

NOTE LOOK OF INTENSITY & Determination

PANEL 1.



PANEL 2.



I GOTTA BE CAREFUL, because those are MY PALS inside those METALIC SUITS.

